



On a foggy night in 1853, the clipper ship Carrier Pigeon ran aground. The Pigeon Point lighthouse was named for that wreck. See Backwords. (Photo by Mary Glass.)

## Students say obscene calls linked to parking

By Carlos Ramos

Several female dormitory residents have complained that the recent rash of obscene phone calls they have received may be linked to new dormitory parking permits that provide space for students to list their names, rooms and phone numbers.

"Women feel they are being marked by someone going around obtaining personal information that hangs from their rear-view mirror," said Lois Miller, director of SF State's Women's Center, where the complaints were lodged.

Miller said two former dormitory residents told the

Women's Center that approximately eight of their friends in the dorms had received obscene and threatening phone calls from someone claiming to be in the "Circle of 12."

All eight female residents had listed their names and room numbers on the back of their permits and were concerned about a possible connection because the caller had asked for the women by name in all cases.

Dormitory residence hall assistants give phone numbers to anyone requesting them.

According to Department of Public Safety reports, several

See Complaints, page 13.

## A second arson fire at Burk Foundation

By Eric Altice

Arson was the cause of a fire that resulted in about \$10,000 in damages to the Frederic Burk Foundation Friday, according to Inspector Bob Stone of the San Francisco Police Department Arson Task Force.

The fire was the second intentionally set blaze at the foundation in less than three months.

The fire started sometime between 11:30 p.m. Thursday and 7:30 a.m. Friday, according to a Department of Public Safety report.

The arsonist used a blunt object to cut through a screen and break a

window next to the accounting manager's office, the report said. An incendiary device using flammable liquid was then tossed into the room, Stone said. An area two feet wide was burned in the carpet, scorching a wall and causing smoke damage to the room. DPS Lt. Kim Wible said the device burned itself out.

The foundation is located in the Franciscan building between the library and the Creative Arts building. It is a non-profit corporation that serves as the middleman between faculty and outside agencies

See Arson, page 12.

## No insurance for more than 3 months

# Child center almost closes

By Ross Larsen

The Associated Students Child Care Center has been operating without liability insurance since June, according to Associated Students Business Manager Jim McDuffie.

Any claims against the center during that time would have been paid directly out of AS funds, said McDuffie.

At a meeting Tuesday, the AS decided they no longer want to take that risk and voted to close the

center, which serves about 75 SF State students, faculty and staff members, until the center obtains a liability policy.

In what he called a "last ditch effort," McDuffie worked out a policy with Oakland-based Uren, Harrison, Kennedy Insurance Co. to provide the center with the coverage it needs. Normal operation of the center will resume today with the policy in place.

Yesterday morning, parents were informed that the center was shutting down until a policy was obtained.

Parents who wanted to leave their children at the center in the care of a volunteer staff had the option of signing a waiver that relieved the center of any responsibility for injury to the children.

Before June 30 the Child Care Center, along with all AS programs, was covered under an "umbrella" policy from Marsh, McClellan Insurance Co.

But Marsh, McClellan, along with several other insurance companies, dropped their child care liability policies after several staff

members, at the McMartin Child Care Center in Southern California were indicted and sued on child molestation charges.

McDuffie said the AS has been trying to get a new liability policy since last June, but misinformation, university rules and insurance company fears delayed the process for months.

"When the first company dropped the child care policy, they told us that they were referring the ac-

See Child care, page 12.

# Tougher standards for student teachers

By Ed Russo

Although entrance and academic requirements are increasing for students who plan on receiving their teaching credentials from SF State, enrollment jumped 30 percent over last year, said Henrietta Schwartz, dean of the School of Education.

The higher standards and interest in teaching come at a time when many foresee a nationwide teacher shortage. By 1990, 1 million new teachers will be needed in the United States, according to the National Commission for Excellence in Teacher Education. The State Department of Education predicts California will need 110,000 new teachers by 1992.

Of the following new requirements for the School of Education, the first two are already in place and the last two will take effect in fall 1986.

- Students must pass the California Basic Educational Skills Test before entrance into the teacher education program.

- Students must maintain a 2.75 GPA and demonstrate competence throughout the program. Previously a 2.50 GPA was required.

- Any student wishing to enter the program as a prospective specialized teacher (i.e., history) must have a GPA in the upper half of all history students at SF State to qualify.

- Students entering the program must have observation and participation experience in the classroom. This is usually gained by working as a teacher's assistant or tutor.

Schwartz said the higher standards are a result of a national campaign to improve the quality of education in the United States that was, in large part, prompted by the

1983 report "A Nation at Risk."

The report, written by a panel of educators appointed by then Secretary of Education T.H. Bell, cited declining test scores and illiteracy rates among Americans to indicate a crisis in the country's educational system.

"If an unfriendly foreign power had attempted to impose on America the mediocre educational performance that exists today, we might well have viewed it as an act of war," the report said.

Among other recommendations, the report suggested that students preparing to teach should be required to meet high educational standards, demonstrate an aptitude for teaching and indicate competence in an academic discipline.

Schwartz said as a result of "A Nation at Risk" and other reports, 47 states have passed laws that re-

quire increased salaries and extended internships for beginning teachers. Other laws require entrance and exit exams and higher GPAs for students in teacher training programs.

The number of SF State students who want to become teachers began increasing three semesters ago, Schwartz said. Enrollment, now 1,400 students, is up a total of 57 percent since spring 1984.

"I think people are beginning to believe what they read in the newspapers," Schwartz said. "There is a teacher shortage. People are getting jobs when they graduate and the jobs are better paying than they used to be."

Schwartz said the California State Legislature passed a bill in 1983 that guarantees starting teachers a minimum salary of

See Teachers, page 12.



"I even tried a pinch of Skoal," said Salmon-Heyneman, left. (Photo by Joe Wolek.)

## Grand National Cattle Drive Cowboys drive Old West home

By Jana Salmon-Heyneman

I cuss, pull on my scuffed boots and air-conditioned britches, then swing into the saddle, ready to ride in a cattle drive relegated to a mile of traffic lights and asphalt.

This ain't the Chisolm Trail, but Geneva Avenue alive with a citified version of Pamplona — the Grand National Cattle Drive.

I was part of what has been for 15 years an annual event that reenacts how cattle were unloaded from trains at the corner of Bayshore and Geneva avenues and driven to the Cow Palace for the Grand National Rodeo.

Granted, 20,000 head of range-ornery bulls don't kick dust from Abilene to Kansas City, nor am I some ball-bustin' bull rider, sticking out eight seconds on a powder keg

of horned steel for my hard-earned share of a \$200,000 purse.

No, this cattle drive is just a mere wraith of what cattle drives used to be. Instead, there are 90-odd steers bawling indignation, when they are trucked in by syncromesh cowboys whose trucks are emblazoned with, "Flying U Rodeo America's Best Family Entertainment."

It feels good to be in the saddle again, thanks to a blue-eyed angel in a Stetson who took pity on a grounded journalist. My angel is John Hunter, 26, a ranch hand from the Flying U Rodeo, a stock contractor outfit near Sacramento that supplies rodeos with animals. He dismounts and hands me the reins to his 1,500-pound, midnight black Masseritti named Boscoe — a first-class working horse with a mouth of satin.

Tight-lipped, ranch-hand stoics like Hunter are today's real cowboys. They're saddle-worn, jacks of all trades, spending their days busting broncos and roping calves for low wages and bonus checks of pain and sweat.

Rodeos like the Grand National, a nine-day spectacle of rodeo, horse shows and livestock expositions featuring horses, cows, 650 professional rodeo cowboys and cowgirls and God knows how many wads of chewing tobacco, owe much to those ranch hands who worked the cattle drives of the 1860s to 1880s. Rodeo sports like bull riding and steer wrestling originated from contests held by ranch hands of various outfits.

These ranch hands are the pro-

See Rodeo, page 7.



## Senate wants more say on policy changes

By Elizabeth Khachigian

SF State's Academic Senate, upset over the way President Chia-Wei Woo modified its sexual harassment policy last spring, is recommending that the president consult with the Executive Committee over policy disagreements.

The recommendation, proposed by the Faculty Affairs Committee, is on the agenda of the next Academic Senate meeting Oct. 29 at 2 p.m. in the library.

The senate disagreed with Woo's appointment of administrators as sexual harassment officers. The Faculty Affairs Committee questions whether administrators responsible for personnel decisions will have the objectivity to resolve sexual harassment cases.

Sexual harassment officers hear and evaluate complaints of sexual harassment and attempt to resolve the problem. In the case of a serious offense, the harasser may be fired.

"It seems to us to be a conflict of interest to have a single person carry out the investigation and be responsible for any disciplinary actions," said Rachel Kahn-Hut, Faculty Affairs Committee co-chair.

Woo appointed the administrators because they are experienced and they are already responsible for handling disciplinary actions at SF State, according to Tom Spencer, special assistant to the president. These administrators are already involved in grievance procedures.

"They are the individuals who have the expertise," said Spencer.

Woo also made the harassment officers responsible for the training of sexual harassment advisers rather than the Executive Committee as the senate had recommended.

The advisers are volunteers who advise complainants about sexual harassment policies and procedures and discuss sexual harassment problems informally with alleged victims.

Spencer said there was a great deal of consultation before Woo made the policy changes, including discussion with Bernice Biggs, chair of the Academic Senate.

But according to Kahn-Hut, Woo did not consult enough.

"(Woo) did not consult with us about the specific changes he was making and did not give the Academic Senate an opportunity to respond to the changes he wanted to make," she said.

Spencer said, "There was nothing out-of-the-blue that the president put in that policy. There are just several people in the Academic Senate that disagree with what the president put in, but after four years of discussion, it was time to make a final decision."

The senate and the president have disagreed about the sexual harassment policy since 1981 when California State University Chancellor Glenn Dumke ordered 19 CSU campuses to implement sexual harassment policies.

CSU defines sexual harassment as "one person's use of university authority, rank or position to make sexual advances, requests for sexual favors, and other verbal and physical conduct of sexual nature directed toward an employee, student or applicant."

The policy applies to students and employees of the university.

Last fall, Woo objected to the senate's recommended policy, saying it was "much too protective of the alleged harasser and (placed) too many barriers in the way of the harasser."

Woo's policy directs harassment advisers to report incidents deemed sufficiently serious to warrant further actions, even though the complainant refuses to press charges.

Biggs said the changes Woo made did not surprise her, but she was disappointed in the policy's final draft. "I thought our policy was a good one," said Biggs.

The harassment officers are Sally Lovett, students; Helen Stewart, faculty; and Art Lathan, staff/administration. But complainants may go to whichever Sexual Harassment officer they prefer.

Harassment adviser positions are open to students, faculty and staff.

According to Lovett's office, orientation sessions for harassment adviser applicants are underway.

No complaints have been made since the policy was implemented this fall.

## Rappin' it



Daryl Underwood raps his way to first place in the musical segment of the AS talent show Friday. (Photo by Catharine Krueger.)

## Kahane: public barred

Administration officials decided yesterday to ban the general public from Rabbi Meir Kahane's speech at SF State on Monday. Only Professor Dwight Simpson's two international relations classes of 42 students will be allowed into the Barbary Coast, where Kahane's lecture is tentatively scheduled.

Dean of Students Penny Saffold

said the decision was made because Simpson invited Kahane to speak to his classes, not to the general public. Also, limiting the number of people will decrease security concerns, she said.

Simpson said, however, it has always been the policy of the International Relations department to have guest lectures open to the public.

## Student Union vendors in doubt about future

By Ross Larsen

Vendors in the Student Union's west alcove fear they may lose their businesses because of the way the Student Union management is interpreting their two-year contracts.

The vendors each signed a contract in 1983 that doubled their rent to \$400 per month, but guaranteed them more security than previous contracts, which had to be renewed every semester.

Dain Edwards, a vendor who runs a women's apparel shop in one alcove, said the vendors understood the contract to mean that they would have the option to renew their contracts after two years without having to bid against other businesses.

But Student Union Managing Director Al Paparelli has been trying to convince the Student Union Governing Board that the contracts should be open to bidding when they expire at the end of this semester.

Paparelli said he wants to make vendor contracts consistent with a California State University policy requiring five-year renewable contracts for Student Union vendors. He said the five years should begin when the current contracts expire.

"The intention of the contract was clear at the meeting we had before we signed the contracts two years ago," Edwards said. "Unless there were a lot of complaints against the business, we were supposed to have the option of renewing the contracts without open bidding. That's what we paid more for."

Toni Stadlman, vendor service

committee chair, said the vendors had every reason to believe their contracts would be renewed without bidding when the current contracts expired.

"The Student Union's policy," said Stadlman, "has always been to renew vendor contracts without open bidding unless a vendor exposes himself on top of the pyramid."

Edwards said the 1983 contracts were the first long-term agreement the vendors had with the Student Union. "If they want us to have five-year contracts," said Edwards, "the contracts should start in 1983."

Paparelli said the vendors should not receive five-year contracts retroactive to 1983 because it would be unfair to other businesses interested in the spaces.

Paparelli stressed that the Student Union valued the "successful" businesses in the alcoves and said open bidding is no reflection of their performance. "They already have a proven track record," he said.

Stadlman and the alcove vendors said Paparelli, the only non-voting member of the Student Union Governing Board, is stepping beyond his authority as director by recommending open bidding to the SUGB.

"Paparelli should only implement the policy made by the SUGB," Stadlman said. "Right now, he's stepping too far into the policy end of things."

Paparelli said he gives the board what they ask from him. "If they

See Vendors, page 12.

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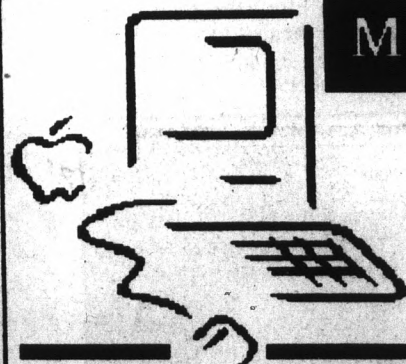
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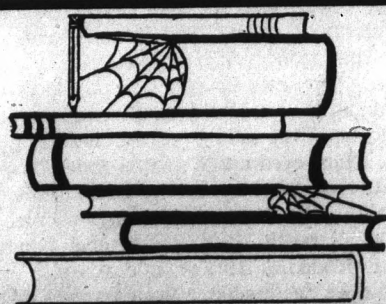


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FRANCISCAN SHOPS — MORE THAN A BOOKSTORE — STUDENT UNION



## Get out, she said, and he did

By Dave Harlander

A man in the women's locker room exposed himself to a student Thursday, according to the Department of Public Safety.

Other crimes reported to DPS since last week include vandalized cars and thefts of a motorcycle and automobile stereo equipment. An attempted suicide was also reported.

A woman was changing into her gym clothes around 8 a.m. when a man entered the locker room and masturbated in front of her. He left at her request, the DPS report said. The victim told DPS she had seen the man in the women's locker room Oct. 15.

The suspect was described as a

white male, aged 25 to 30, 5 feet 9 or 10 inches tall, 180 pounds, brown hair, with mustache and full, short beard. He was wearing a beige pullover sweater and old levis.

DPS gave medical assistance Friday to a student who attempted suicide in Mary Ward Hall. DPS Lt. Kim Wible would not give additional information.

A student who parked his 1984 Honda Interceptor in the 1600 block of Holloway Avenue at 7:30 a.m. Friday returned about five hours later and found it missing. He said the motorcycle, valued at \$3,700, had been locked.

A passenger wing window of a car was smashed, and stereo

equipment worth about \$300 was stolen sometime between Sunday and Wednesday. The car was parked on Lake Merced Boulevard near Font Street.

Another car parked on Lake Merced Boulevard Tuesday had its side window smashed. The car was ransacked but nothing was taken.

The windshield of a third car was smashed Tuesday. A day later, the wing window was broken and the car was ransacked. The car was also parked on Lake Merced Boulevard.

A fourth car, parked on Junipero Serra Boulevard Thursday, was found with its rear window smashed and \$620 worth of stereo equipment missing.

## Lottery dollars for campus

By Sam Quinones

Anticipating a minimum of \$5 million in lottery funds for fiscal year 1985-86, the California State University Chancellor's office has granted SF State permission to spend \$244,000.

The figure represents the minimum share SF State will receive from the state-operated game, according to Jim Van Ness, SF State's director of financial services. The exact amount this campus will be given or when those funds will arrive is not known, but contest administrators expect the answers to both questions will come sometime in January.

Two weeks after the start of the lottery's first game, California has sold 33 percent of the game's 400 million tickets for a total of \$132.4 million. The initial contest, scheduled to last eight to 10 weeks, will be followed by game two, which will offer 300 million one-dollar tickets.

SF State's allotted share, which was calculated in August, constitutes 4.8 percent of the \$5 million which would be distributed throughout the CSU system by the board of trustees. Five million dollars is the minimum CSU anticipates receiving from the lottery.

Van Ness said SF State has divided its \$244,000 among scholarships, new computers and master teacher stipends for teachers who take student teachers into their classrooms and give them hands-on work experience.

A program to use lottery money for the recruitment of minorities into the CSU system, proposed in Gov. Deukmejian's original budget, was changed. In the budget's final form, that program was given general funding in an attempt to make it more stable.

A controversy raged between Deukmejian and the CSU Board of Trustees over who had the final authority to decide where the CSU system spent its lottery funds. The trustees cited language in the Lottery Act that said "payment shall be made directly to the board of trustees. . . ." Deukmejian's office said that while the trustees were to receive the money, the law said nothing about who had final say over how the money is spent.

That problem was resolved when



The first lottery winner for Savoy Hardware on Ocean Ave. in the first five minutes of the California lottery. (Photo by Catharine Krueger.)

the state budget was revised to give the trustees spending authority.

"The trustees felt that they should have the determination of how these dollars are used," said Dale Hanner, CSU vice-chancellor for business and finance.

He added that the money is "supposed to be supplemental to the money we receive from the state, and it's supposed to be for instructional matters."

The Lottery Commission, set up by the governor, is mandated by law to allot approximately 34 percent of all proceeds to the state's educational system. Of that money, 80 percent will go to grades K-12; 13 percent will go to community colleges; 5 percent will go to CSU; and 2 percent to the University of California. The divisions were drawn up proportionally, according to the number of students in each division.

## Econ Professor defends deficit

By Barbara Cotter

In an L.A. Times cartoon addressing the soaring national debt, the "ship of state" lingers completely submerged in the sea. A voice cries out, "Sir, Congress suggests we open the portholes to let the water out!"

Does the accumulation of the largest debt in the nation's history, nearly \$2 trillion, mean the U.S. is truly sunk?

SF State professor Dan Vencill, chair of the Economics department, told 75 people at the Commonwealth Club Tuesday that he doesn't think so. "It's not a national emergency," he said.

Vencill said the amount of the debt and its seemingly astronomical growth is overstated because the public debt per capita, not the total public debt, should be used to determine the true size of the debt.

If the current per capita debt is adjusted for inflation and compared to the debt 40 years ago, the real debt has fallen, he said.

In 1945, real per capita debt in 1972 dollars was \$4,903. In 1984, the real per capita debt in 1972 dollars was \$2,980.

"The global hysteria over the magnitude of the debt is misplaced," Vencill said.

According to Vencill, unchecked yearly deficits, not the debt, is what the public should be concerned about.

The deficit is the difference between what the government takes in and what it spends each year. For the federal fiscal year that ended Sept. 30, 1985, the deficit exceeded \$200 billion. The debt refers to the total amount which the federal government owes as a result of previous years' deficits.

Deficits can be good if the government is using them to stimulate the economy during a recession, he said. But if deficits are allowed to increase once the economy stabilizes, problems may develop.

One example he cited is that interest rates may rise because the government and the private sector are competing for the same limited supply of borrowed funds.

Higher interest rates may discourage private investors from building new factories, purchasing homes or cars or taking similar actions which create jobs and stimulate the economy.

Vencill said another question to consider is: If Congress continues to allow deficit spending, how will the mounting deficit affect future generations?

If the borrowed money goes to projects which benefit future generations, then perhaps they should help pay for it, he said. But if deficit spending pays for goods and services for this generation only, then the burden is unfairly shifted.

Vencill is critical of the bill approved by the Senate two weeks ago that aims to eliminate federal deficits by 1991. The poor will feel the effects of that legislation much more than any other group, he said, because the programs most likely to be cut include welfare programs and student aid.

Vencill did not suggest a simple way to prevent runaway deficits. The inherent bias in the democratic system is toward spending, he said.

Congress "wants to help the people back home. You want to help them, but you don't want to tax them," Vencill said.

"If you ask people to vote on a new program, they will all vote for it unless you ask them to vote on how it is financed as well. And our government doesn't work that way."

Vencill's lecture was co-sponsored by the League of Women Voters, which is undertaking a nationwide study on the financing of the federal government.

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# Opinion

## Editorial

### Speak your piece 'the stick' where the sun shines

There are instances when the fundamental freedoms protected by the Constitution are challenged. The controversy surrounding the upcoming visit of Rabbi Meir Kahane is an example of strong public sentiment colliding with the constitutionally guaranteed right to free speech.

Kahane, founder of the Jewish Defense League and leader of Kach, a right-wing Israeli political movement, was invited to speak to an international relations course at SF State on Oct. 28.

The campus is buzzing with controversy. People are talking about it in the halls, signing petitions and planning protests. The Associated Students passed a resolution last week condemning Kahane's visit. An Ad-Hoc Committee Against Kahane, endorsed by more than 13 student groups, has formed. Several groups, including the Palestinian Democratic Youth Organization, have stated that they want to stop Kahane's visit.

Both the Jewish Defense League and Kach have been associated with violent forms of protest. Kahane advocates the forced removal of all Palestinians from Israel, the West Bank and Gaza. His suggestion has gained him political support in Israel and is possibly responsible for his election to the Israeli parliament last year.

A recent poll in Israel shows Kahane's party has the support of between 3 and 11 percent of the Israeli electorate.

Kahane's suggestion for how to cope with the "Palestinian problem" is morally repugnant. It smacks of Hitler's solution for the "Jewish problem," the U.S. treatment of Native Americans or the forced removal of black people to "homelands" in South Africa. However, he has a right to speak here.

As journalists, we feel it is our obligation to defend the right of free speech, especially at a university which is supposed to be a marketplace of ideas, a place where ideas can be discussed and challenged. For the same reasons Phoenix also supports the right of anti-Kahane groups to demonstrate.

Kahane's position may be repugnant, but the popularity of a position should not determine a person's right to express it.

### Lurie can stick the stick where the sun shines

By Lloyd Francis Jr.

For Bob Lurie and the San Francisco Giants, Candlestick Park is a nightmare that repeats itself over and over again each year they play there. That is why Lurie finally made the right decision: escape from Candlestick — whatever the cost.

Without finding a new home for the team, Lurie has made the announcement that he would not return to Candlestick. That's how desperate the poor man has become. But where will they play now?

Oakland refuses to let the Giants play in the Coliseum and San Francisco politicians are hesitant to build a new stadium.

There are some places left for the team to go now that they have no home. Places where they will be appreciated, loved and maybe even wanted.

● Tijuana — Canada has two professional baseball teams that play in the major leagues. It is time Mexico got a team. The Giants would be perfect. For years they have complained that the cold weather, and not the number of losses, is the reason fans stay away. In Tijuana it's warm all year round. The Giants could change their name to the Tijuana Titans. There is an excellent bullfighting ring they could share, and it would be a bargain for tourists and locals.

● Tamales, Titans and TERRIFIC Baseball, has a ring to it.

● Reno — While it's true there are only about 14 people living in Reno and the rest are "just visiting," you are forgetting one thing. No one really goes to Giants games anyway. Reno is very boring if you are under 21 and Giants games would provide a place for pubescent teens to go to drink smuggled beer and let off a little steam. It would be a real gamble for Lurie to make such a move. But Lurie proved he was a hell of a gambler when he bought the team anyway.

● Kezar Stadium — No one in his right mind would want to play in that dilapidated stadium. But it would suit the Giants just dandy. It's warmer than Candlestick and there's more history behind Kezar. The fans would love it because they could sit on wooden benches and throw refuse on the team just like they did in the old days with the 49ers. Drunken fans would have two reasons to be teed-off: the losing Giants and the splinters in their asses. Such is the life of a Giants fan.

● Nome, Alaska — For a domed stadium, the Giants would go anywhere. But with their record they would be competing for fans with the Iditarod dog

sled races.

● San Jose — San Jose wants a professional team real bad. Three months ago the mayor of this growing city offered a home to the Giants. When the offer was made, however, Mayor Dianne Feinstein strangled the proposal saying she would sue the city of San Jose if they managed to lure the Giants away from Candlestick. So San Jose backed off. Notice now, during all of the hoopla surrounding the rejection by Oakland, San Jose is very quiet. Feinstein, who wanted Oakland as a temporary home for the Giants, wasn't smart enough to realize that Oakland has its own team and doesn't need another, especially when that team is barely drawing 3,000 fans a game. San Jose may be the Giants new home, but do they know the way to San Jose?

## Guest Editorial

### In pursuit of trivial excellence

By Sam Quinones

Reading the Finnigan File is like peeking into the recesses of small-town America, without the beauty or the peace and quiet.

In fact, reading the File is like looking into that small town after a black person bought a house there. The residents are up in arms at the prospect of having to share a slice of the American pie. The bottom line is fear and it's "us" against "them." The world is suddenly unfair.

I don't know the author, but his File gives me the dry heaves.

Three weeks ago the File illustrated what I mean. You'll remember our hero was pining for a Woman who had decided not to return to SF State. This person was firmly planted on the File's pedestal. She was: 1) brilliant, 2) beautiful, 3) shy, 4) beautifully coiffed and 5) beautiful.

Well, the author spent a good part of the year reading the book on how to pick up intimidating girls and by year's end was speaking complete sentences to the creature.

Then, she left. Now that the author realizes it was in her best interest and that she was too good for him — what a sensitive guy — he's going to wreak holy hell on everyone who isn't white and from Indiana.

First he establishes his credentials. He lets us know that for three years he was one king-hell buttstuck, romancing the dorm women and letting 'em down

hard when he had to. This guy is a party-mad fiend. But now the poor guy realizes he had been wasting his time. Instead of pursuing "the perfect woman," he had been dithering around with Third Worlders and other foreigners, soiling his soul in the process. What's worse, these women were hardly worthy of his attention. They were dumb or given to spastic swipes at his genitalia.

They were "cute, ardent Palestinians," "whacked-out Zionists," "swanky Parisians." Why, they were "bubbleheads" or "stupid blonde psychology majors who thought Voltaire was a toenail polish."

Then of course there were the Bohemians — a buzzword for all women smarter than the author who think he is a dim bulb and let him know it — who were "into their cloye cigarettes, berets and existential sex," meaning assuredly not with the author of the Finnigan File.

But the File isn't done yet. Its mimic of black dialect is so gratuitous and tasteless, it's no wonder Phoenix has been receiving threatening phone calls addressed to the File.

"Man, you a sharp dresser, you always wearin' somethin' nice," says one of the File's made-to-order black men, "and you a playboy too. I always see you with a lady in your pocket."

No greater compliment to the author's legendary tool is possible after a black man has given it. It's the kind of humor that will easily win him the White Budweiser vote. That's admirable.

So, in one swoop the Finnigan File managed a columnist's coup: to insult most of the world and feel justified. It dumps on women, blacks and Jews. Add cripples to the last two and it would have James Watt's famous cabinet minister.

But the worst thing about the File was not so much the scorn itself, but rather who it decides are its worthy targets.

These targets have been used so often elsewhere in America that they're easy; it's almost second-nature to use them — they're cliché.

The Reagan administration wages all-out war on the environment and dumps buckets of cash into a bottomless pit called the Pentagon, and the File has the gumption to call female Zionists "whacked-out."

The Coors Foundation sends its beer profits to contras in Nicaragua and right-wing organizations around America, and the File coins pseudo-beat terms like "fashion bitches from Los Angeles and New York."

Chevron Oil dumps hundreds of thousands of gallons of heavy metals and grease into our bay every year, and the File sees "cute, ardent Palestinians."

The targets it has chosen are sitting ducks of simple minds. Yet they are part of a world that isn't simple and they don't deserve the scorn that can so easily and thoughtlessly heaped upon them by a small-town mind.

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Beta Alpha Psi presents "Trends in Banking and Finance: The CPA's Response", Wednesday, October 30, 1985, 4 pm to 5 pm, BUS 104. Wine and Cheese following (BUS 115).

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# Opinion

## Letters

### Solidarity

Editor,  
The Peoples Anti-war Mobilization strongly opposes the visit of the fascist, racist terrorist Meir Kahane. Kahane's "Jewish Defense League" attacked black people and affirmative action programs. Now the JDL also attacks Arabs and anti-racists. Kahane's Kach party in Israel advocates expelling Palestinians from occupied Palestine. His supporters carry out terrorist attacks on Palestinians.

The Reagan administration and the big business news media are whipping up an anti-Arab hysteria. At this time we must show our solidarity with the Palestinian people's struggle for national liberation and self-determination. We support the Palestine Liberation Organization as the sole legitimate representative of the Palestinian people.

The U.S.-backed Israel regime is a garrison state guarding U.S. oil corporations and banks in the Middle East from the oppressed and super-exploited Arab people. The United States provides Israel with military and economic support, which topped \$4.5 billion this year. The United States also uses Israel as a conduit for military aid to fascist regimes such as South Africa. The ultimate responsibility for the continuing violence in the Middle East must be laid squarely at the feet of the Reagan administration. There will be no peace until the United States gets out of the Middle East.

Terrorists like the Klan or Kahane have no right to recruit racists to carry out genocide. Free speech is not the issue. The right of a people to exist is not debatable.

From Um-al-Fahm to San Francisco, we will oppose Kahane. The Peoples Anti-war Mobilization calls on all who are against racism to support the actions of the Ad Hoc Committee Against Kahane.

Sign the petition opposing

Kahane.

— Paul Greenberg  
for Peoples Anti-war Mobilization

### Kahane's past

Editor,  
So JSAC (Jewish Student Action Committee) and the Hillel group — two self-prescribed Zionist organizations — are opposed to Meir Kahane's visit to our campus. They are right in stating that Kahane (an Israeli Knesset member) is downright racist and fascist in espousing violent acts of terror in his attempt to oust and eradicate the Palestinians. They say that he does not represent the true face of Zionism. Well, who does?

Begin and Shamir were branded as terrorists in the 1940s when they headed Zionist "terror" organizations to oust us, the Palestinians. Yet both later on became prime ministers of Israel! Kahane calls us dogs; Begin called us "two-legged animals." Begin headed the terrorist Irgun gang in the 1940s. Kahane heads, in Israel, the violent Kach movement. Begin was a terrorist, then a prime minister. Kahane, a terrorist, will soon become new prime minister of Israel. Begin and Kahane are not the "fringe" of the Zionist movement; they are the heart of it.

JSAC and Hillel's true intentions pour into the same beliefs and plans fostered by Kahane and his likes in their shared animosity to the Palestinians. Kahane's direct racism — articulated through his Zionism — is but a mirror reflecting the subtle and indirect racism of JSAC and Hillel group, the so-called part of the mainstream Zionism. The question that remains to be asked: When will Kahane become the next prime minister of Israel?

Sami M.  
GUPS (General Union of Palestine Students) officer

### No welcome mat

Editor,  
The recent announcement that Meir Kahane has been invited to speak on campus has left Arab students in shock and anger. Kahane has been denounced by the international community. "Profile of a Fascist" proves with no doubt that, if permitted to power, he will carry out against the Palestinian people the same crimes committed by Hitler against the Jewish people.

The Brooklyn-born Kahane is the founder of the ultra-violent terrorist group called The Jewish Defense League. The same group took responsibility recently for bombing the L.A. office of the Arab-American Anti-Discrimination Committee (ADC). The bombing resulted in the murder of Alex Odeh, the coordinator of the committee and the injury of seven other ADC members. Kahane is also the leader of the terrorist Kach movement in Israel. A group that advocates racism and violence against the Palestinians and aims at their forceful removal from their homeland. Kach members also took responsibility for many attacks and murders of innocent Palestinians (including the bombing and maiming of three West Bank mayors in 1980, and the recent attacks on Arab bus lines and the murders of passengers).

We, the Palestinian students on campus, welcome the Associated Students resolution of last week against Kahane's visit. We also call upon whoever invited Kahane to cancel his invitation, for he is not welcome here. We also call upon the SF State faculty, students and communities to join us in solidarity to meet Kahane with the largest possible demonstration of opposition.

— Palestinian Democratic Youth Organization

### Protest Zionism

Editor,  
"And fight in the way of God against those who fight against

you, but begin not hostilities... and slay them wherever ye find them and drive them out of the places whence they drove you out, for persecution is worse than slaughter...  
Quran, II: 190, 191

The Islamic Student Group, composed of Africans, Americans, Arabs and Asians, urges all progressive organizations to beware of the latest ploy on this campus and in San Francisco. The objective appears to be aimed at diverting attention from the central issue, the occupation of Palestine by a Zionist military regime. The Zionist campus organization has offered to lead a protest against the Zionist Rabbi Kahane. The Zionist organization has correctly identified Kahane as a racist but has failed to acknowledge that Zionism in any form is racism. By definition and practice Zionism has discriminated, maimed, mangled and mutilated the political, economic and social rights of the indigenous Palestinians. We, as Muslims, will not be distracted and diverted from adamantly condemning Zionism and its tentacles in any of its manifestations. The Zionist military regime is controlled by European immigrants who

Prophet Abraham (Peace and Blessings be upon him) — nor are they implementing Judaic laws. Jews are individuals who practice Judaism; it cannot be a race of people.

We urge all progressive organizations and concerned individuals who love and cherish humanity to protest Zionism.

Peace be upon you,  
Islamic Student Group

### Repulsive action

Editor,  
That the various campus groups would vote to exclude the Jewish Student Action Committee, quite simply is as biased and bigoted an action as is Kahane's revolting rhetoric. These groups have forfeited any rights they had to condemn racism or represent causes of freedom and brotherhood. What they have done is as repulsive a gesture as I have ever witnessed on this campus.

Bruce D. Levine

### More AIDS courses

Editor,  
Congratulations on presenting a clear, positive article ("AIDS course," Phoenix, Oct. 10) on a

very sensitive issue.

You might want to correct an error in your story. Dr. Schmidt's class dealing with the AIDS topic is not the first such course in the country, or at SF State, or in our department. Dr. Linda Blackwood, a specialist in clinical immunology, offered the first course in spring 1984. Dr. Kenneth Borchardt, a clinical microbiologist, has given a course entitled Sexually Transmitted Diseases, and this course encompasses AIDS. I am most proud to have all three of these outstanding faculty available for the students of the Center for Advanced Medical Technology, SF State and the community. Thank you again.

— Bill Bigler,  
Director, CAMT

Letters to Phoenix should be typed, double-spaced, and must include writer's name, address and telephone number. Letters should not exceed 200 words in length. Anonymous letters will not be printed. Phoenix reserves the right to edit letters. Due to space restrictions, not all letters will be published.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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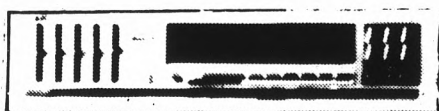
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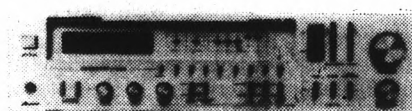
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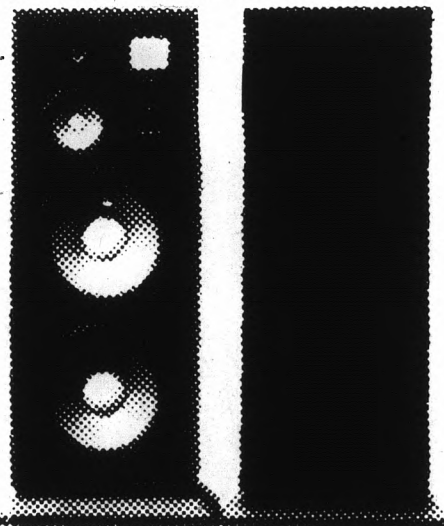
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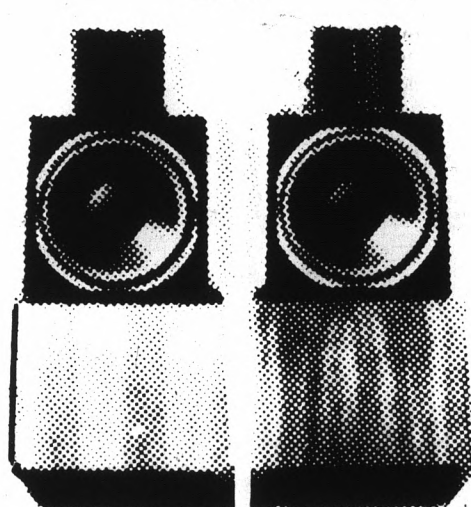
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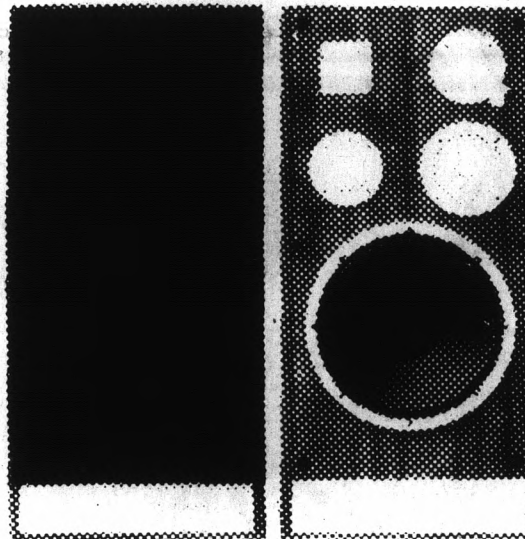
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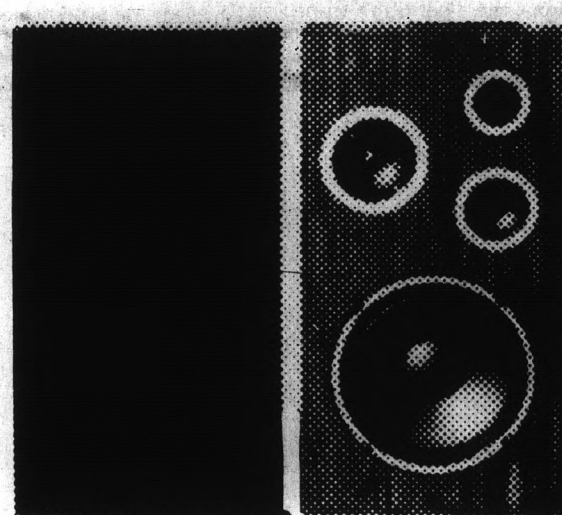
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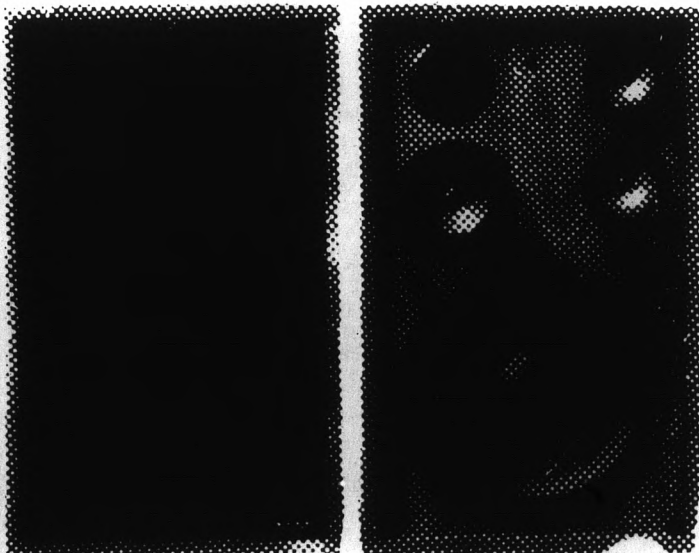
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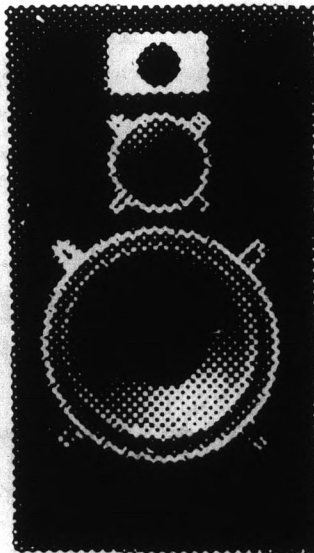
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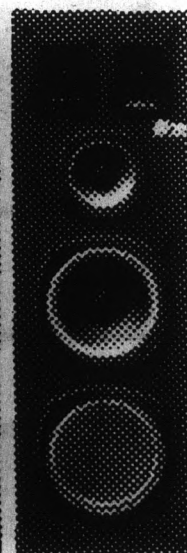
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# Daring hair: Is it statement or style?

By Ross Larsen

It cascades off the shoulders like a gentle waterfall or stabs out into the air like barbed wire. It is a tease, a disguise or a label. It can define personal taste or state a deeply rooted cultural belief.

People ask a lot from their hair.

SF State's social and cultural diversity shows through hair follicles. Yuppies imitate Reagan's short crop, while long-haired hackysack players show that the '60s aren't over. Fluorescent colors are creeping into wildly cropped wigs, while skinheads show their colors by cutting most of it off.

"The hair expresses me, basically," says dorm resident Brie Mason, whose jet-black cut is contrasted by shocks of blond. "I did the cut myself so no one else would have my style."

Hair has often been a statement or a label. Jimi Hendrix called his wound-up wig his "freak flag." It became a standard for the peace generation.

From duck tails to flat tops, hair has ranged from the sublime to the absurd.

Even the comparatively short cuts of the early Beatles style were considered rebellious, often by '50s crew-cut holdovers.

At SF State, the statement is mainly one of individuality. Students wear contradictory styles just so they won't be called "typical."

"I have my hair long because short hair is 'in' today," says student Curtis Carillo, who sports a Hendrix-like style. "If the style changes, I'll probably do the opposite thing."

Student Debora Borchers adopted a no-holds-barred attitude in stating her individuality. Her wildly combed locks are dyed magenta. She stands out like a walking traffic light.

"It gets me out of the mainstream," she says. "Who has the right to say what's normal these days anyway?"

"I would probably get killed or jailed for this look in the Midwest,"



said rooster-topped Nancy Barbic, a dorm resident. "It's disgusting when people judge you by your looks alone."

Often, the hairstyle implies membership in a particular group, whether it is musically or culturally orientated. People are often classified as "longhairs" or "skinheads."

Student Joey Elberg, who can tan his scalp through his bootcamp cut, says there are two groups in California classified as "skinheads."

In Los Angeles, Elberg hung around what he called "'60s skinheads." They listen to Ska, Reggae and Motown music. Usually heavy laced "Doc" boots and suspenders go with the look. They aren't into violence like some think, he said.

Elberg differentiates his group from the "new skinheads," who, he says, like punk music and tend to look for fights.

For SF State teacher and civil rights activist Angela Davis and student Reggie Thomas, dreadlocks are more than a matter of style.

"My hair identifies me with my

Reggie Thomas, left, said his dreadlocks express his cultural identity. Mario Perez, right, shows his appreciation for Japanese culture.

[Photos by Darcy Padilla.]

ancestors in Egypt," says Davis, who wears an unruly mane of rust-gold dreadlocks. "I want to express my identity with them."

Thomas calls his long, flowing dreadlocks "an outward expression of African culture," and disapproves of anyone who wears them just for style.

"It's not style," he says. "It's roots."

Although he's not Japanese, dorm resident Mario Perez says his mohawk pony tail expresses appreciation for old Japanese culture.

Some students say their hair places them in a certain group, regardless of their intent.

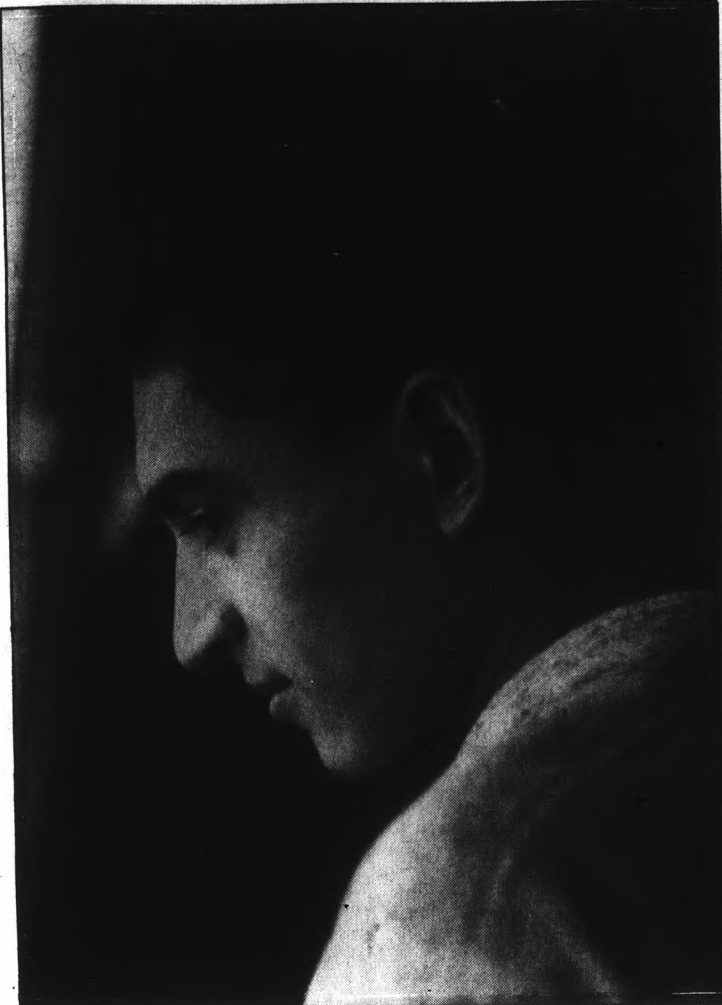
Stylist Jim Kelly of Everett's Hair Styling at Stonestown says wild cuts take imagination but very little skill.

"Since there is no precedent for the cut," Kelly says, "you can't tell when someone has blown it."

Although stylist Matt Jefferson of La Plea's in San Francisco will do "outrageous" styling, he doesn't like most of today's way-out cuts.

"They can make a statement all right, but a lot of them just don't look good," Jefferson says. "The cuts are an outward burst of emotion and a rebellious statement. But you can make the statement without looking bad."

Jefferson sees hair as an access-



sory, like a hat.

"You want it to work with your looks, not against them," says Jefferson.

Styles and statements don't concern vertical-haired dorm resident Susan Thielen.

"I just want to be me," she says.

## Rodeo

Continued from page 1

genitors of the Marlboro Man, who has galloped across billboards and television screens, fueling the

dreams and misconceptions of every armchair cowboy.

"It's ten times more work than they think it is," says John. "It's ten times more fun than they imagine."

The cops wait, sour and bored, for the drive to start. Steers graze nervously while the ringmaster of

this hell-bent-for-leather dog-and-pony-show, Cotton Rosser, a stock contractor and vice president of Flying U Rodeo Co., is all smiles full of old west hospitality and wise in the economics of big time rodeo.

An old-timer trots his horse in my direction. He holds out a tin of Skoal Bandit with a devil's grin.

Chewing tobacco??? YOU GOT TOBEKIDDING!!!

Not to be a dressed-down green-horn, I inquire into the proper decorum of this foul stuff. Once properly learned, I stick a pinch between my cheek and gum. For a second all is quiet on the western front. Then it hits. My lips pucker. My eyes roll. My mouth numbs from the nauseating nicotine — an aromatic wad of cowshit cured in menthol.

I keep the wad in for what seems an eternity, then spit.

Laureled with nicotine rites of passage, I've been initiated. I'm a cowboy.

The drive begins with the motliest, colorfulest entourage of cow-punchers the Cow Palace has ever seen. Alma Evetts, a 69-year-old barrel-racing grandmother leads the pack on her silver-fendered Palomino Cadillac.

"They say life begins at 40," says Alma. "I started learning to ride a horse when I was 40."

Alma is escorted by 1985 Miss Grand National, Debbie Scroggin, a blonde cowboy cheesecake who'd fit nicely in any pair of chaps.

Next, it's the "last remake of Beau Geste" with the spit and polish Royal Canadian Mounted Police followed by the lens-slinging camera crews riding in a pickup truck, sticking microphones on boomers near the snorting, snotty noses of the head-butting, pissing steers.

We're the flankers and heelers, galloping after renegade steers who stampeded from the tunnel vision of the street to graze among the greener pastures of the Super 7 gas pumps.

Under the grease paint and hoopla and glossy prints of cowboys

flashing ivories for Polaroids, is the reality of man and horse working cows.

The sun comes out. The asphalt melts away. For half an hour, life is simple. It's Wyoming or Montana, and we're cattle hands riding shotgun over rock-hard bed rolls, drinking coffee grounds and working the dawn-to-dust sweat shops on the back of a horse.

The sky is as big as a prostitute's heart. The stars are brilliant as a new bride's eyes. Cattle bawl, lowed by an occasional song or quiet cuss that breaks the melancholy solitude of the range.

"We're trying to keep alive the old traditions . . .," says Cotton. But, Cotton! They're already

dead, paved over with hype and condominiums.

The cattle drive is over. I'm hard-pressed to give up my horse. Inside the makeshift barn sweet with the smell of hay, ranch hand Vannie Halliday comments on the changes he's seen since celluloid packages like "Urban Cowboy" flooded the public. Vannie's boots have jumped from \$70 to \$170.

"Everyone thinks since he wears a boot and hat, he's a cowboy," Vannie says. "A real cowboy comes from the heart. It's a gut feeling."

Time to return to fog banks and the harness of a typewriter. God's just thrown a pall over the sun.

But, a mustached Adonis in blue jeans pats me on the shoulders. "You did good."



The cattle made a detour through a Super-7 gas station.

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Alma Evetts, 69, competed in barrel racing at the Grand National after the cattle drive. (Photos by Joe Wolek.)

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# Arts

## 'Directors are a crazy breed'

Student makes her Bay Area directing debut

By Barbara Cotter

Dress rehearsal was about to begin. Director Kristen Reinhardt gathered the cast of "Female Transport" in the middle of the room. "Take five minutes," she ordered. "Stop all self-criticism. Walk around the room and tell the world why you are wonderful."

The cast of 10, in costumes of the early 1800s, began shouting and circling the room. "Stop," she yelled above the din. "Everyone line up." Six women and four men stood shoulder to shoulder next to her.

"Scream to the back of the room. Pretend you have to reach the far end of a football field. You didn't convince me you're wonderful. At least convince me you're here."

\*\*\*

"I always want to do something different, even in warm-up exercises," Reinhardt said. "If it has been done before, it's dead."

Reinhardt, an SF State student in the graduate directing program, is directing this season's premiere production of the Haight Ashbury Repertory Theatre. "Female Transport" marks her off-campus Bay Area directing debut.

"Female Transport" is a tense account of the hardships endured by six female convicts transported from England to Australia in 1807. The play, written by Steve Gooch eight years ago, is based on the true story of a prison ship that sailed in the early 19th century.

Reinhardt, 26, said she is enthusiastic about the production's "excellent roles for women" and its feminist message.

The male characters in the play run the ship. They make all the rules, with which the female prisoners are forced to comply. In the first scene, the prisoners are chained in their cell below the ship's deck.

But the play isn't only about suffering, Reinhardt said.

The women survive their tortuous journey by banding together and learning from each other.

Reinhardt considered, but decided against, setting the play in the 1980s. "I wanted to show that so little has changed since then," she said.

The rehearsal took place at a church in San Francisco's Haight



"Female Transport" director Kristen Reinhardt clowning with the cast (above) before production (right) last night. (Photos by Lloyd Francis Jr. and Vincent Paratore.)

Ashbury, in a small, cluttered room behind the altar. On the day of rehearsal, cast and crew wandered in and out of the backstage room gathering props and adjusting costumes. Reinhardt appeared calm while carrying on four different conversations, offering advice on costumes, looking for missing props and reminding the cast that rehearsal would soon start.

With her short-cropped hair and small stature, Reinhardt looks like an adolescent version of Dennis the Menace. She wore Bermuda shorts and paint-splattered high top sneakers. Her only makeup was dark blue liner that circled her eyes. Her oversized blouse hung down to her knees.

At the center of the room, three actresses in their prison costumes — long skirts and wool shawls — sat at a card table applying makeup.

Reinhardt watched the transformation. "You look too pretty," she told one actress applying a thick coat of glossy red lipstick. "You're a prisoner," she reminded her.

Reinhardt's involvement with theater goes back to high school. She acted in a summer stock company for three years in Albany, New York, where she was born. At Middlebury College in Vermont,



she acted and directed.

She enrolled at SF State two years ago. Faculty in the Theatre Arts department have chosen Reinhardt to direct a main stage production next semester, an opportunity reserved each year for only one or two graduate student directors.

"I want to keep acting, but I never love acting the way I do directing," Reinhardt said. "I get obsessive with directing. I can't help it. I jump into something 100 percent."

Rehearsal took place in the church dining hall. Reinhardt sat on the edge of a table only a few feet from the actors. She watched silently and scribbled notes on a yellow legal pad. Every so often she would rock back and forth as if keeping beat to the sounds of the actors' voices.

voices.

"Directors are a crazy breed," Reinhardt said. "Directing takes so much work and you don't get the satisfaction of being on stage. Your product is filtered through the actions of actors and designers."

But directing is also rewarding, she said. "I wouldn't do anything else. I'm involved to get in touch with my creative ideas. I haven't totally touched on it yet. I'm just starting."

"Female Transport" is playing Thursday through Saturday nights through November 2 at the Buriel Clay Memorial Theatre. Tickets are \$6.50 in advance from STBS in Union Square or \$7 at the door.



The Boss' saxophonist at SF State

Clarence Clemons (above), saxophonist for Bruce Springsteen's E Street Band, and drummer Narada Michael Walden spoke about their spiritual awareness at last night's AS Performing Arts event. (Photo by John Howes.)

## Calendar

Thursday, Oct. 24

• "DJ Day," sponsored by College Students in Broadcasting, features M. Dung (KFOG), Kate Hayes (KKCY), Mark Lehnartz (KLOK), Jeff McNeal (KYUU) and Marcos Gutierrez (KSOL). 11:30 a.m. to 2 p.m., Barbary Coast. Free.

• Live music by Gone World, 5 p.m., Union Depot. Free.

• "Creature from the Black Lagoon," sci-fi film in 3-D, 4 and 7 p.m., Barbary Coast. Student Union Info Desk for tickets. (Repeat showings on Oct. 25.)

Friday, Oct. 25

• "The Jerk," movie, 5 p.m., Union Depot. Free.

Sunday, Oct. 27

• "Daniel String Quartet from Holland, part of the Morrison Artists' Series, 3 p.m., McKenna Theatre. Free.

Tuesday, Oct. 29

• "Middle East: Area of Turmoil,"

lecture by International Relations Prof. Dwight Simpson, 1 p.m., Student Union Conference Room A-E. Free.

• Live music by Fallen Angel, 5 p.m., Union Depot. Free.

• "The Hound of the Baskervilles," 4 and 7:30 p.m., Barbary Coast. Student Union Info Desk for tickets.

Wednesday, Oct. 30

• "Lakota Mysticism and Tao," lecture by Anthropology Prof. Luis Kemnitzer, noon, SCI 270.

• "Night of the Living Dead," movie, 5 p.m., Union Depot. Free.

Ongoing

• "The Club," Theatre Arts production, Oct. 24 through 26 at 8 p.m., Oct. 27 at 2 p.m., Little Theatre. CA 147 for tickets.

• "Australian Student Printmakers," exhibit, through Nov. 1, Student Union Depot Walls.

• "Farsi Definitions," paintings exhibit, through Nov. 2, Student Union White Walls.

• "Students by Students," artwork through Nov. 8, Monday through Friday, noon to 4 p.m., A&I 201. Free.

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# Arts

## Visions of a nightmare

By Janice Lee

His half-man, half-beast creatures are nightmarish, often trapped in a world of their own. If they could speak, they would make shrill noises in their cavelike settings, pleading for freedom.

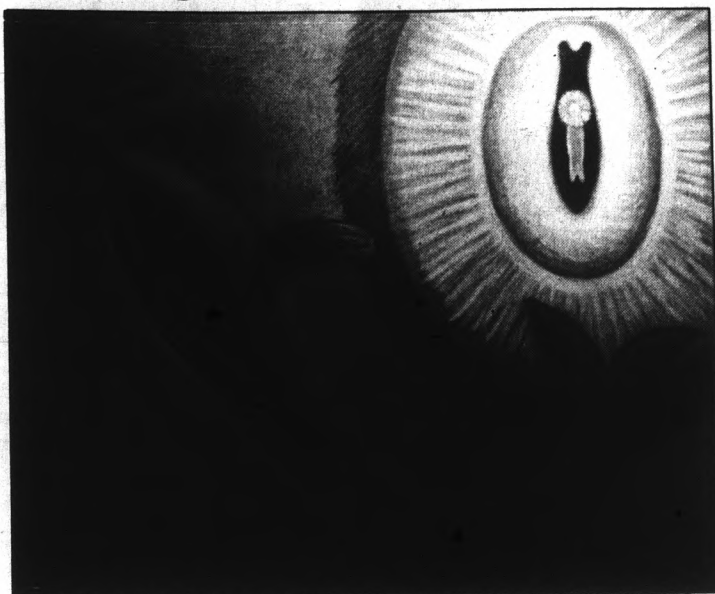
The artist, DeWitt Cheng, intended to make his visions frightening to the viewer by using hideous shades of brown and gray to paint images of what he calls "humanized surreal animals."

"The idea was to make people stay, not take one look and leave," he said of his nine-painting exhibit on display in the Student Union Art Gallery through Nov. 1.

Cheng, a 35-year-old SF State student and a candidate for a master's degree in fine arts, began painting surreal creatures during the late '60s while he was completing his bachelor's at Stanford.

For ideas for his paintings he browsed through the library, searching for sketches of animals or insects in zoology, botany, archaeology and art history books. From each sketch, Cheng creates a collage of a surreal creature and transforms it into a painting.

What he reads in the newspapers,



DeWitt Cheng's "Do battle with the lower self."

he said, inspires him to paint such haunting images. "The world is, in many respects, a nightmare," he explained. "This is my way of getting it off my chest."

In one painting, titled "I left my life behind," about a half-dozen oversized insects appear to be moving in on a claustrophobic-looking hare.

Although he says his niece calls the painting "bunny and the spiders" or "bugs bunny," Cheng had something else in mind when he created the image. "There's an animal lying on the ground with an aerial view looking down. What you see is its spirit as it leaves its body. The insect forms represent decay, death."

He described his creatures as being "human in feeling — strange with personality."

All his creatures look as if they have limited space, where either dark walls or other dark creatures close in on them. The creatures were portrayed to project feelings of "loneliness and dignity that would confront the viewer," he said. "But this is colorful to me now, since I was using black and white before."

Are Cheng's own nightmares as fantastic as his painted vision of a hairy fish skeleton washed up on a shore (titled, "How should flesh defile a spirit") or his image of bodyless legs on top of a hairless horse with a sheer veil draped over both (called "Become thou a spirit")?

"No, I don't even remember my dreams," he said.



"Rise, come into the world of life"

Philip Liborio  
Gangi's

Screening  
Room

### Sissy's Marie

"Marie," the first American-made film by New Zealand director Roger Donaldson ("The Bounty"), may give avid filmgoers a feeling of déjà-vu. Like other post-Watergate films, ("Serpico," "Norma Rae," "Silkwood" and "All the President's Men,"), "Marie" depicts an average person as a lone crusader against a corrupt system.

The film explores the true-life scandal in the governor of Tennessee's office during the late 1970s and shows how it affected the life of Marie Ragghianti, the former chair of Tennessee's State Board of Pardons and Paroles. Ragghianti was ousted in 1977 after refusing to cooperate with her corrupt superiors. "Marie" details her subsequent lawsuit, which was instrumental in driving Governor Ray Blanton from office.

The film — based on author Peter (Serpico) Maas' non-fiction book "Marie, A True Story" — is well-crafted in its own right. It opens briskly with a scene set in 1968 in which Marie (Sissy Spacek), after being brutalized by her husband, takes her three kids and returns to her mother. Five years later, Marie, now with a college education, lands a job as a state extradition officer through an old acquaintance, Eddie Sisk (Jeff Daniels), the governor's legal



Jeff Daniels and Sissy Spacek star in "Marie."

counsel.

After moving up to chair of the parole board, Marie finds out that the governor is in cahoots with some criminal types. Sisk makes overt suggestions to Marie to speed up the parole of certain individuals, and later lies to her about informing the governor of a bribery attempt.

When Marie refuses to parole rapists, prostitutes and drug dealers, members of the governor's staff realize that she is working against their interests. The governor then fires her for such tedious reasons as mismanaging her expense account and claiming too much overtime.

Screenwriter John Briley, whose last project was "Gandhi," has molded Marie into a saint. Sissy Spacek, who played heroic women in recent films ("The River," "Coal Miner's Daughter" and "Raggedy Man"), gives a skillful performance even though her character seems too heroic to be real. Can an average person handle as much trauma as Marie does? Even

when her husband beats her, when her son has choking attacks and when a close friend is murdered, Marie remains strong and stands up for her beliefs.

When Marie takes the administration to court over her unjust firing, the actors give their best performances. Fred Thompson, playing himself in the role of Marie's lawyer, is outstanding. Jeff Daniels, who portrayed two different characters in "The Purple Rose of Cairo," is good even though his Sisk character is one-dimensional.

Director Donaldson with cinematographer Chris Menges' stylistic photography, and swift camera movements which make each frame exciting, have turned a story of ordinary events into a compelling drama. "Marie" may not open any new doors on political corruption, but this first-rate production should keep viewers intrigued.

"Marie" is playing at the Bridge Theater in San Francisco and the Serramonte 6.

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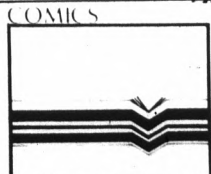
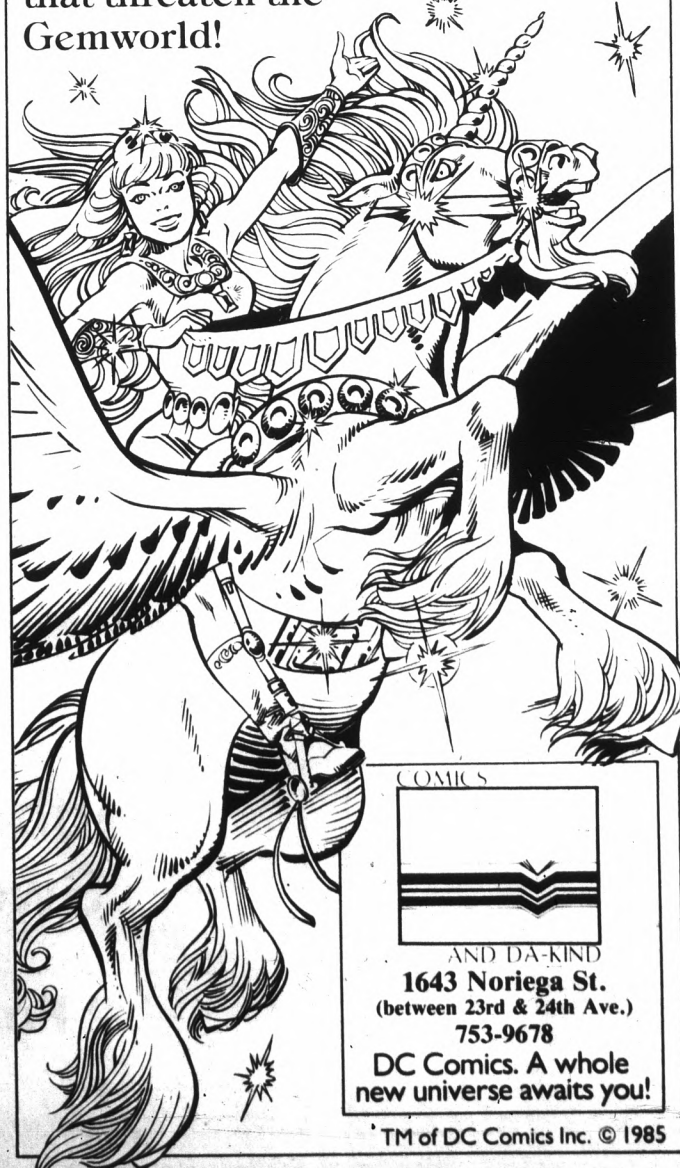
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# SHOWDOWN IN THE BIG VALLEY



David Willoughby and Kenji Martin (20) celebrate after a Gator score, while coaches Dirk Koetter, Vic Rowen and Andy Reid

ponder the team's up-and-down performance against Sonoma State. (Photo by Catharine Krueger.)

## What they're saying...

"Davis is back on a roll this year," said Vic Rowen. "Everybody plays afraid of Davis. They're like Muhammed Ali in his prime. We must play error-free to have a chance."

"Every year we've gone into the game to upset them, rather than play with them. We still haven't played a very good game on offense (this year)," said back coach Tom Melvin, adding that "we have never been more prepared on a Monday" than this week.

"I enjoy thinking about it," said offensive coordinator Andy Reid. "It's nice to feel each game is crucial. You just don't have too many chances at a championship."

Tight end Jim Jones remembers playing Davis in 1983. "They had a full house and it was no big deal."

"SF State will have a better chance if it's a 35-34 game than a 7-0 game," said Hayward coach Tim Teirney. "They have the ability to score a lot of points. Davis likes the nickel-type defense — they want to get you into those situations."

"It's the biggest game of my career, as well as the players'," said first-year coach Dirk Koetter. "Davis seems to have a mystique about them. I have no reason to fear Davis."

## Gators challenge Aggie dominance

By Dave Rothwell

Try to remember the last football season that SF State had a shot at the league title entering the UC Davis game.

It was 1967. The perennial power Aggies, who have not lost a home league game in 17 years, host the Gators Saturday night.

Over 10,000 fans are expected for the biggest game SF State has played since that 1967 championship season.

"It will take a Herculean effort," said head coach Vic Rowen.

As a 32-year coach at SF State, Rowen can't possibly get excited about every game. This week is different.

There are big games and there are big games, he said.

"This is the big one."

Both teams are undefeated in league play, but there are underlying stories that add to the game's importance:

- The Aggies have won 14 consecutive league championships.

- Davis head coach Jim Sochor, an SF State Hall of Famer, played and coached for Rowen. He has yet to lose to his mentor in his 16 years at Davis.

The Gators have some numbers of their own this year.

Led by quarterback Rich Strasser, tight end Jim Jones and defensive end Ed Critchett, the Gators are statistically the strongest and most exciting Division II football team in the country.

- Strasser leads the nation in total offense, 350 yards per game.

- SF State leads the nation in passing offense, 384 yards per game.

- The Gators average 453 yards per game in total offense — also tops in the country.

- Though Davis is ranked 6th in Division II, SF State has defeated a

high-ranked team this season (Hayward), proving they are "a team to worry about," according to Strasser.

Davis coach Sochor said he is thrilled, rather than nervous, about facing the Gators Saturday.

"This is the first team we've faced that throws as much as SF State," Sochor said.

He said Rowen "is one of the truly fine coaches in America. Nobody has more knowledge of the game nor the dedication to football."

"I'm still attached to the loyalties," he said. "I still have a strong feeling for the college and the people there."

SF State established their defense against Hayward, using them as a stepping stone to the Davis showdown.

However, the schedule read Sonoma State before Davis.

The Cossacks did their best to ruin the Gators' plans for the Aggies. It took a strong fourth-quarter performance by the offense (22 points) to finally put the Cossacks away, 35-26.

Trailing 18-13 going into the last quarter, Strasser hit a streaking John Beals for a 73-yard touchdown pass with 13:29 left.

The Gator defense stiffened and Orlando McClay intercepted a Sonoma pass on the 34-yard line, setting up a 14-yard touchdown run by David Willoughby. Scott Leet, who also kicked two field goals, added the extra-point.

Leet later had a punt blocked, and Sonoma took five plays to travel 20 yards for a touchdown. A two-point conversion brought them within two points, 28-26.

Sonoma tried an onside kick, but an alert Gator, Steve Soldis, plucked the high bouncer and surprised everybody by running 17 yards to

continued on next page



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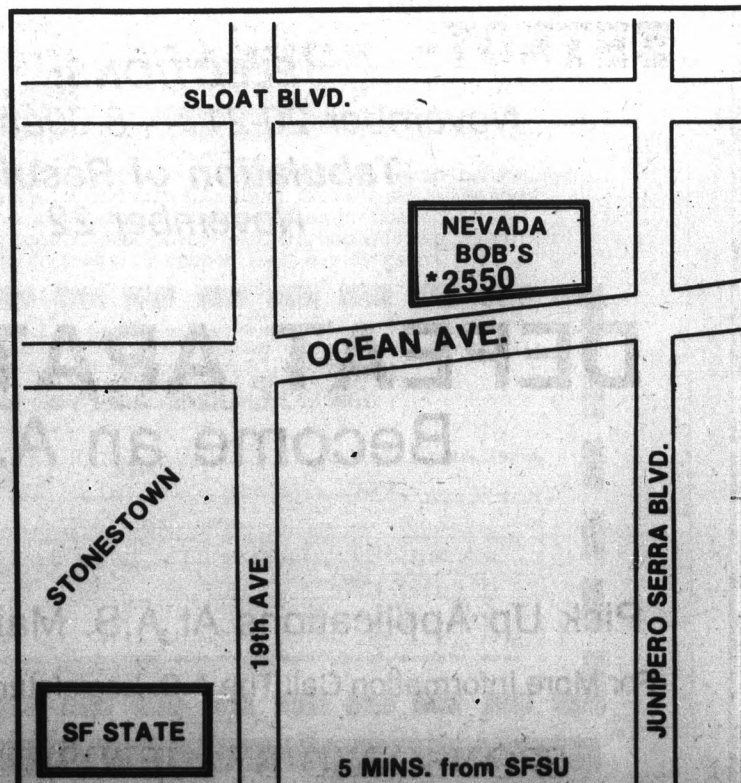
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# Sports

## Showdown

Continued from page 10

the Cossack 37.

Using backs Keith Yeager and Robert Haynes, the Gators marched to the two-yard line. Strasser, with 37 seconds remaining, found Kenji Martin in the corner of the end zone to round out the scoring at 35-26.

Strasser was 23 of 44, 311 yards. Jones caught 6 balls for 66 yards while Martin had 5 snags for 75 yards.

With Sonoma behind them, the Gators are two days away from what they were looking toward two months ago — a shot at Davis that could decide the league championship.

Sonoma State	0	6	12	8-26
SF State	10	0	3	22-35
SF- FG Leet 25				
SF- Hill 7 pass from Strasser (Leet kick)				
S- FG Hochman 43				
S- FG Murphy 23				
S- Mefferd 3 run (kick failed)				
SF- FG Leet 44				
S- Mefferd 1 sneak (kick failed)				
SF- Beale 73 pass from Strasser (Trujillo pass from Strasser)				
SF- Wiloughby 14 run (Leet kick)				
S- Phillips 11 pass from Mefferd (Morrison pass from Mefferd)				
SF- Martin 13 pass from Strasser (Martin kick)				
TEAM STATISTICS				
First Downs	21	SF	17	
Rushes-yards	39-102		26-117	
Passing yards	195		311	
Passes	26-46-2		23-44-2	
Punts	8-34.8		1-(-35)	
Fumbles-lost	1-1		3-3	
Penalties-yards	11-100		9-75	
INDIVIDUAL LEADERS				
RUSHING--S, Dedrick 26-89, Mefferd 11-(-56), SF, Haynes 6-57, Yeager 9-36.				
PASSING--S, Mefferd 26-46-2-195, Gillis 1-0-0-0; SF, Strasser 23-44-2-311.				
RECEIVING--S, Phillips 13-97, Morrison 4-54, Turner 2-17; SF, Beale 2-78, Martin 5-75, Jones 6-66, Hill 3-33, Haynes 3-23, Yeager 2-20, Wiloughby 1-13.				

## Five join Hall of Fame

By Curt Dawson

Joining such luminaries as Jim Sochor, Eleanor Ely Wakefield and Johnny Mathis (not to mention Eric Funke D'Egnuff), five new members were inducted Saturday into the SF State Hall of Fame.

Athletic Director William Partlow bestowed the honors on Dr. Floyd Gonella, Robert Lualhati, Linda K. Scott, Ann M. Stluka and Tim Tierney during the Nob Hill Room ceremonies.

"It was very emotional for me," Tierney said. "It's humbling. You never think when you graduate that this would happen twenty-some years later."

Now head football coach at Cal State Hayward, Tierney played football for four years at SF State (1961-64). The Gators won league titles his first three seasons.

The St. Ignatius High grad went on to a brief pro career before returning to State as an assistant coach for Vic Rowen.

"I never wanted to coach" when

playing, he said. "Coach Rowen convinced me to give it a try."

"It changed my life." Tierney values his SF State background because it gave him "exposure to all different sorts of people. I learned an awful lot about a lot of things there." Part of that came while student teaching and coaching during the turbulent days of the free speech movement.

The other 1985 inductees: ● Linda K. Scott — A four-sport student-athlete in the late 1960s, Scott is now girls' basketball coach at SF's Wilson High, where her teams have dominated the city league this decade. Scott is still one of the finest field hockey players in California.

● Dr. Floyd Gonella — A star athlete from Jefferson High in Daly City, Gonella not only played at SF State in the early 50s, but was freshman and junior varsity football coach. In 1962 he was named San Mateo County Football Coach of the Year, and went on to earn his educational doctorate at UC Berkeley. This year Gonella became superintendent of the Jefferson Union High School District.

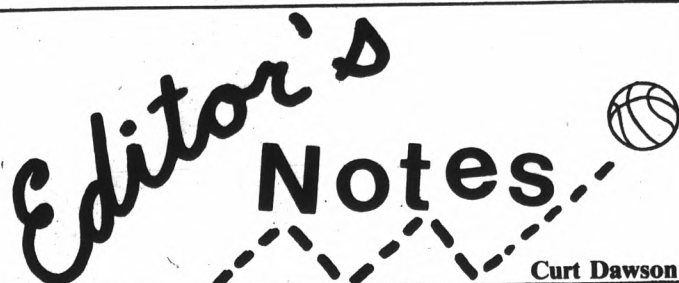
● Ann M. Stluka — After a brilliant athletic career at State, Stluka became a top-ranked tennis player in California between 1972 and 1979. This school year is her sixteenth at South San Francisco High as teacher and coach. Fifteen years as head volleyball coach have produced a 210-14 record. In 1982 her team became the first Div. II NorCal team to defeat a Southern California team for the state title. Add six league titles in softball and 10 in basketball to her impressive accomplishments.

● Robert Lualhati — The all-city track champion came to SF State in 1951 and left with nine letters in football and track. Since 1970, he has been Skyline College's athletic director and head track and cross country coach. His teams have won numerous league and state titles, and Lualhati pioneered the school's physical testing program.

(Eric Funke D'Egnuff was a renowned long-time fencing coach.)

Rich Strasser: 136-245 (55.5 percent), 1796 yards, 12 td's, 7 interceptions.

Jim Jones: 29 catches, 372 yards, 3 td's (11th in NCAA Div. II).



The women's soccer team beat St. Mary's yesterday, 2-1, behind tough play by Randy Randolph and two goals by Millie Dydasco. Terry Lynn McDonald and Kim Hodges provided "excellent" assists, said coach Jack Hyde. The team moved over .500 again at 6-5-1.

Tuesday, the men's team lost yet another close match after coming back to tie the score. St. Mary's scored two goals in the first 20 minutes (on their first two shots), but the Gators fought back in the second half. St. Mary's scored with 15 minutes left to win, 3-2. Hyde said it was one of the team's best efforts of the season. The men are now 3-12.

It's a crucial weekend for the volleyball and cross country teams, too. The spikers travel to Davis Friday night before hosting Chico State on Saturday (main gym, 7:30 p.m.). The Wildcats edged the Gators last time, and this one should raise the roof. Spend a buck and join the wall of noise.

"Fans make a difference to this team," said assistant coach Patrick Daniels. "We're a team that really responds to a good crowd."

The Gator runners will be going full bore on Saturday — it's the conference championships at Cal State Hayward.

Men's basketball coach Tim Franklin is still searching for a team manager. It will be plenty of work, but the travel opportunity is rare — consider the possibility of accompanying the team to such loud arenas as UC Davis, Chico State and Santa Clara University's Toso Pavilion. Could be a gas. Phone 469-1729.

The intramural volleyball program has expanded dramatically this fall — more than twice the teams of last year. Intramural director Jerry Wright has no idea why interest increased. After the first week of action, Wright said standouts include Larry Charvoz of the Commuters (1-1) and Betty Yee of the Cabbage Patch Kids. The match between Chris Crowley and The Bench and Waukeen McCoy's Leapin Lizards was so fiercely played that time ran out before completion.

In the Monday/Wednesday League, the A Team, Have Fun and Pandemonium are all 2-0. The Komick Kazi Kids (2-1) top the Tuesday/Thursday League.

In other intramural action, Mark Bittner defeated Brad Molina in the advanced tennis singles title, while Dan Thompson edged Mel Mahan in the beginners division. Rudy Salim and Calvin Mark won the two Badminton division titles.

Bittner currently leads in the Outstanding Intramural Athlete race.

The main benefit of being sports editor becomes apparent this Saturday. Being on the field for the Davis game means getting the full effect of 10,000 fans howling for the head of Rich Strasser.

The Aggies get some more big hosses each year and trample the rest of the league. This year just might be different.

There's a tiny vision in the corner of my mind: the Aggie fans filing out in silence Saturday, stunned to see their team finally beaten at home. Nothing lasts forever.



Keith Yeager's near-fumble. Davis won't be as forgiving. (Photo by Catharine Krueger.)

UC Davis 1985  
Boise St. 13, Davis 9  
Davis 46, Santa Clara 24  
Davis 34, Cal Poly SLO 21  
Davis 45, Humboldt 14  
Davis 27, Chico 8

SF State 1985  
Lutheran 28, SF 24  
Northridge 41, SF 17  
SF 41, St. Mary's 10  
SF 34, Hayward 24  
SF 35, Sonoma 26

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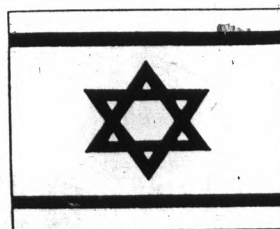
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Nathan Kirk (Left) and Ibrahim El-Hassin are among the tiny tenants at the Child Care Center. [Photo by Catharine Krueger.]

## Child care

Continued from page 1

count to another company and that everything would be taken care of," McDuffie said. "But later we found that the other company hadn't done anything about the referral and we still had no policy."

Months passed while AS representatives and Child Care Director Cindy Caole tried to reconcile university policy with the insurance company's requirements.

Al Sartor, SF State purchasing director and a contract adviser, said the California State University system requires that each universi-

ty, the CSU and the State of California must be covered in any liability policy. CSU also requires the insurance company to give 15 days written notice before a policy is canceled.

"They're not usually willing to do that," said Sartor.

Yesterday AS authorized

payments of about \$5,700 per month for insurance premiums to Uren, Harrison, Kennedy. The company will provide one-half million dollars worth of liability coverage for the center.

"As soon as they receive the check, the policy is in effect," McDuffie said.

## An Equal Opportunity to Become An Assistant Director in Motion Pictures

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## Teachers—

Continued from page 1

\$19,000 a year.

Previously no guaranteed minimum existed and beginning teacher salaries ranged from \$14,555 to \$19,600, according to a study by the Long Beach Unified School District.

But Schwartz said it will take more than increased salaries for teachers and tougher academic standards for students to improve the quality of education. Working conditions for teachers must also improve.

In response to a high dropout rate among first-year teachers, some school districts are introducing supervised internships for new teachers so they will continue to receive support from a university after they begin teaching. Other schools are using a buddy system that pairs a new teacher with an experienced one to teach the same class.

"Those internship models should cut down on the dropout rate," Schwartz said. "We know from previous research that internship programs produce good teachers who stay in the classroom."

Schwartz said stress drives many new teachers out of the classroom. "It's not working with the kids or working with the people," she added. "It's the feeling that they're not doing worthwhile things."

"We can turn out terrific people and unfortunately by the end of the first year, 50 percent of them will have decided they don't want to be in the schools."

"The public appreciation of teachers has got to change. We've got to break that Rodney Dangerfield syndrome and give teachers some respect."

## Vendors—

Continued from page 2

didn't want my opinion on this," he said, "I wouldn't be saying anything."

Although Paparelli can advise the board, he cannot make the initial motion to have open bidding. "That has to come from the (board's) vendor committee," he said.

The motion will be considered at the Vendor Service Committee meeting today and at the SUGB meeting next Thursday.

The vendors say they will consider legal action if the board votes for open bidding. Al Sator, director of purchasing and support services at SF State, said a court would rule in favor of open bidding unless the vendors could prove that the intent of the contracts was to allow them renewal without open bidding.

## Arson

Continued from page 1

that sponsor research grants.

On Aug. 4, a fire in the foundation's accounting room caused \$325,000 damage.

Though the foundation has a number of fire and burglar alarms that were set the night of the fire, Wible said the alarms were not activated during the evening. Neither Wible nor Stone would comment on why the alarms did not go off.

Both refused to comment on whether there are any suspects in the case.

Stone said DPS is currently handling the investigation.

The building only meets the fire safety codes of 1961, the year it was built. The university and the foundation are conducting a feasibility study to find out how much it would cost to bring the building up to current fire safety standards.



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# Complaints New group for women

Continued from page 1

women have received obscene phone calls in the past year from someone claiming to be part of the "Circle of 12." DPS, however, refused to comment on how many of these calls have been made or whether more obscene phone calls have been placed this semester than in previous semesters.

Miller said the two students talked to DPS to find out if it was mandatory to list the personal information on the permit and why new permits were issued.

According to Miller, DPS gave them the "cold shoulder" and refused to give any information. The students then asked the Women's Center to approach DPS.

A DPS official told Phoenix there was no connection between the new permits and the "Circle of 12" obscene phone calls.

New permits with space for names were issued to deter people from stealing them off bumpers, according to Cathy Myers, parking and transportation coordinator.

"It's a means of crime prevention, or in case of someone losing their permit. The identification information would likely keep someone from stealing it and if we find a permit we can return it to the owner."

"The personal information on the back of the permit is optional, but it was never specified at the beginning of the semester," Myers said.

On Oct. 8, Jon Schorle, DPS director, sent notices to the dorms specifying that students were not required to write personal information on the permits and also had the option of placing the permits on their bumpers or rear-view mirrors.

This was done after Jeanne Wick, Women's Center adviser and coordinator of student activities, told Schorle of the students' complaints.

Mike Kleinberg, assistant director of housing, said he doesn't perceive an increase in obscene phone calls this semester.

"There have always been cases of obscene phone calls. But I wouldn't say this semester is any different. For this same reason, I don't see a connection with the parking permits," he said.

However, according to a Mary

By Donna Kimura

A new women's rights organization is forming on campus. The purpose of the Women's Action Group is "to help ensure, through education and political action, the safety, equality and rights of the women at SF State — to work toward these common goals for all women and oppressed people in the U.S. and abroad," according to its constitution.

"We wanted to create a group whose primary focus is addressing the issues of women, such as reproductive rights and safety," said Melisa Kaye, an officer in the Women's Action Group. The group recently submitted its constitution to the student activities office to receive recognition as a campus club.

Lois Miller, director of the campus Women's Center, an organization separate from WAG, said she believes that the two groups will have a complementary relationship.

"The Women's Center is focused on services — information and referral — and they (WAG) are an action-oriented group," said Miller.

Ward Hall residence hall assistant, there is a significant increase and "Circle of 12" obscene phone calls have created a feeling of uneasiness among women in the dorms.

"I've lived in the dorms three years and it's never been as bad as it has gotten this semester. I know about 50 girls this semester that have received obscene calls and about 90 percent have been from the 'Circle of 12.' I received one myself," said the resident hall assistant, who requested anonymity. "Girls are talking about it and are really concerned. No one likes being threatened with rape, even if the caller may only be joking."

According to the residence hall assistant, the "Circle of 12" calls came from one person who asks for women by name, she said.

"In a quiet, subdued voice he warns girls that if they didn't answer his sexual questions like 'How often do you have sex?' he will get his friends to gang rape you. His approach has been the same with all the girls," she said.

# U.S. delegation to Nairobi criticized

By Catherine Schlichte

Despite the many accomplishments of the World Conferences for Women in Nairobi, Kenya last July, one negative consequence was the widening of rifts between feminist groups in this country, according to panelists at the Barbary Coast Monday.

Two women's conferences took place in Nairobi: the United Nations Conference and the Non-governmental Organizations Forum '85, a larger parallel conference for women's groups without government sponsorship. The conferences, attended by a total of 19,000 women from all over the world, were designed to identify and address women's issues.

Jamala Rogers and Sasha Hohri, two U.S. participants at NGO Forum '85, discussed their disappointment in the official U.S. delegation to the U.N. Conference for Women and in its leader, Maureen Reagan.

"Maureen Reagan in no way represents the majority of American women," said Rogers.

The role of the NGOs was to



Activist Jamala Rogers. (Photo by Catharine Krueger.)

lobby their respective government delegations on key issues, but, according to Rogers, the U.S. government delegation did not provide adequate opportunity for the U.S. Forum representatives to influence official U.S. positions.

"Many progressive U.S. Forum '85 delegates felt we had more in common with some of the third world U.N. delegates than we did with our own official delegation," said Rogers, an activist in the St. Louis African American movement.

The most intense struggles between the U.S. groups revolved around U.S. insistence of separ-

ating political issues from women's issues — specifically issues like the Palestinian question, apartheid and calls for a new economic order, according to Rogers.

The problem was compounded when, during the daily briefings of NGO delegates by U.N. delegates, they were told, "One doesn't vent one's dirty laundry before the world." But 90-95 percent of us disagreed with what was said," said Rogers.

The difference in priorities between the two groups reflects the conflicts that occur when minority women's groups attempt to join forces with white middle-class femi-

nists, according to the panelists.

"Every time we get in a coalition with white women we get used and they go ahead and leave us behind," said Rogers. "I'm not saying we should never join together cause I'm sure there are some good ones out there. I just haven't seen them yet."

"White chauvinism in the women's movement is what keeps a multinational movement from happening," added Rogers.

Despite the conflicts and disappointments of the Nairobi conferences, both Rogers and Hohri felt the conference was a good beginning to the long and complex struggle for women's equality.

"One of the greatest significances of the forum was the increased awareness of the complexities and diversities of the women's struggle," said Rogers.

"I found support and solidarity with women that I don't always find in my work and it strengthened my own determination," said Hohri, an activist in the East Coast Asian American Movement.

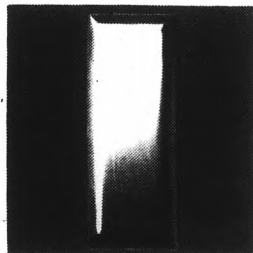
Many women plan to keep each other informed of their activities through newsletters. The possibilities of educational exchanges were discussed and a Third World Women's Conference is being planned for 1990.

"For anyone who has ever struggled against racism, exploitation or degradation, know that you have sisters all over the world working and fighting right along with you," said Hohri.

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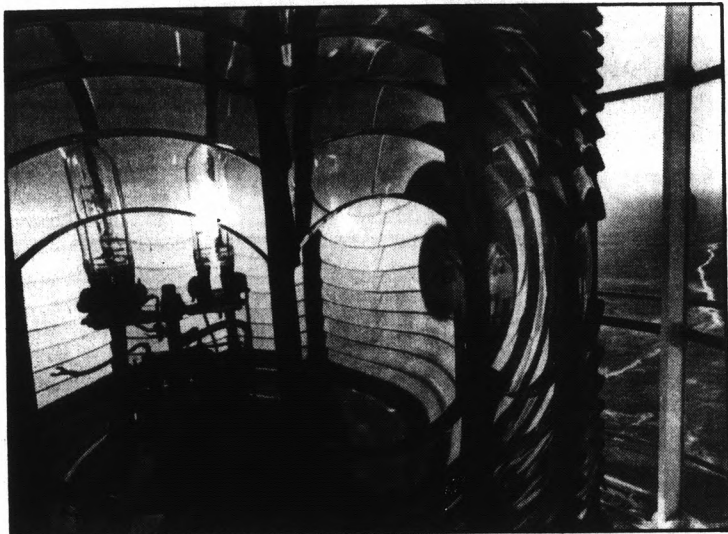
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# Backwords



Point Bonita lighthouse, built in 1855 atop a cliff, was moved 22 years later to its present location on a large outcropping so light could shine beneath the fog.



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And doweled with brute iron, rears a tower  
That from its wet foundation to its crown  
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Robert Louis Stevenson

By Ed Russo

A thick fog enveloped the clipper ship *Carrier Pigeon* as it sailed up the California coast on the night of June 6, 1853.

Unable to see, the crew steered the 175-foot ship onto jagged rocks 50 miles south of San Francisco.

The crew escaped unharmed, but three days later the steamship *Seabird* foundered in heavy seas and it too ran aground while trying to salvage the cargo of the *Carrier Pigeon*.

Wrecks such as these prompted the building of 29 lighthouses along the California coast in the 1800s and early 1900s by the U.S. Lighthouse Service. They warned mariners of treacherous outcroppings, craggy reefs and lit the way to friendly harbors.

Most of the world's goods traveled by sea then, and ship captains depended on lighthouses the way airline pilots now rely on air traffic control systems for guidance.

Today, radar, lighted buoys and lorans, which are radio wave devices, have replaced lighthouses as the main navigational aids. Magnificent lighthouse glass lenses that once flashed beams that could be seen up to 20 miles at sea are dark, replaced by automated revolving lights.

But a mystique still surrounds lighthouses and thousands of peo-

ple yearly make their way to remote and beautiful points along the coast to see the solitary and steadfast structures.

Eleven months ago, Wayne Wheeler of San Francisco formed the United States Lighthouse Society, a group of lighthouse enthusiasts. The organization now has 1,400 members from 46 states, Canada, England, Scotland and West Germany.

"There's something fascinating about the coming together of the ocean and the land," Wheeler said. "Lighthouses represent pillars of strength between the earth and the sea."

Wheeler, a civilian employee of the U.S. Coast Guard, said other lighthouse attractions include their unique structure and a benevolent purpose of saving lives.

Said Wheeler: "When somebody asks me what is special about a lighthouse, I always remember what George Bernard Shaw said, 'I can think of no edifice constructed by man that is altruistic as a lighthouse.'"

Lighthouses, originally called light stations, required a staff of one to five attendants, called keepers. The keepers and their families lived next to the lighthouses and had to deal with harsh weather and isolation.

Tending a lighthouse was tough work. Before electricity, the lens needed constant maintenance because its light source was either an oil lamp or, later, an incandes-

cent oil vapor lamp, both of which demanded frequent adjustment and fueling. Keepers at light stations equipped with fog horns had more work because these signals were steam powered and needed to be fueled by a coal burning furnace.

Lighthouse keepers also risked their lives regularly by taking to the turbulent surf in small rowboats to rescue sailors whose ships had crashed into the rocks or sank offshore. Several lighthouse keepers died in these attempts.

Jean Smith of San Francisco was raised at the Santa Cruz lighthouse. The two-story family home was topped by the lighthouse dome and her father was the lighthouse keeper.

"There were quite a number of drownings in those days," Smith recalled. "People would go out on the rocks to fish and they'd go too far and get swept out by a wave. Then someone would come running up and tell us there would be a body in the water."

Smith said her father risked his life several times while trying to recover the bodies of drowning victims.

"That made my mother angry," Smith added. "Most of the time my father would get in the water just to drag the bodies in."

In 1939 the Coast Guard took over the Lighthouse Service and keepers were eventually phased out by automation.

There are four coastal lighthouses near San Francisco: Point Reyes, Point Bonita, Point Montara and Pigeon Point, named for the wreck of the *Carrier Pigeon*.

There also are four operating lighthouses located within San Francisco Bay, including one on Alcatraz and another on Yerba Buena Island.

The Point Reyes lighthouse, at the tip of Point Reyes National Seashore, is bolted onto the face of a granite cliff 300 feet above the Pacific Ocean.

The lighthouse, built in 1870, is a 16-sided, 40-foot tower that contains a giant glass lens made of 1,032 pieces of hand-ground crystal.

The lens, called a first order Fresnel (pronounced "fra-nel"), is 8 feet 6 inches tall, weighs 6,000 pounds and has a circumference of 19 feet 7 inches.

The crystal prisms, made in France, concentrate light from a 1,000-watt bulb into a powerful beam equal to 1,350,000 candlepower.

Although replaced as a navigation device by an automated flashing light in 1975, the lens is still lit at dusk by National Park Service rangers on the second and last Saturday of every month.

The lens, turned by a series of weight-driven gears, revolves slowly around the bulb which gives the light a flashing effect every five seconds. Each lighthouse had its own flash pattern so mariners could chart their course by the frequency of light. The automated beacons that replaced the giant lenses still follow the original patterns.

Weather permitting, the Point Reyes lighthouse is open Thursday through Monday. It's also an excellent place to watch the migration of gray whales.

National Park Service ranger Warren White leads tours to the Point Bonita lighthouse on the Marin Headlands, north of the Golden Gate Bridge.

He said about 12,000 people a year walk on a narrow trail that skirts seaside cliffs, through a tunnel and over a 200-foot high suspension bridge to get to the lighthouse.

White said tours are popular because lighthouses heighten "the romantic sense of a bygone era."

"For me (the attraction) is in the power of the place," White said as he watched the fog swirl above the flashing dome. "It's the same feeling I get when I'm at the base of Yosemite Falls."

Similar in structure to the Point Reyes lighthouse, Point Bonita was built in 1855. Twenty-two years later it was moved from the top of a cliff down to its present location on a large outcropping so the light could shine beneath the fog.

When it is extremely foggy, however, even the 60,000-candlepower light cannot be seen at sea so foghorns are used to guide ships into San Francisco Bay.

Fifty miles south, the Pigeon Point lighthouse is one of the West Coast's spectacular sentinels. Used in Crocker Bank advertisements, the 115-foot tall structure is the second tallest freestanding lighthouse in the country.

The 208-foot lighthouse on Cape Hatteras, N.C., is the tallest.

The Pigeon Point lighthouse, completed in 1872, is now the site of a youth hostel. Tours are given on Sundays. Visitors walk up a circular staircase inside the tower, which tapers from 28 feet at the

base to 6 feet 3 inches at the top.

A first order Fresnel lens, disconnected since 1972, remains encased in glass panels of the lighthouse dome. Outside, a less inspiring automatic light revolves, blinking its beams seaward.

Point Montara lighthouse, four miles north of Half Moon Bay, is also the site of a youth hostel. Unlike the narrow and graceful Pigeon Point lighthouse, Point Montara resembles its squat cousins to the north.

Built in 1875 as a fog signal station, a lens was installed at Point Montara in 1900 to help mariners on their way to San Francisco Bay.

The lighthouse can be viewed when the hostel gates are open for two hours in the morning and five hours in the evening.

The lighthouses are managed by the Coast Guard's Aids to Navigation branch in San Francisco.

"In today's modern world," said Coast Guard Lt. Jeff Way, "the major shipper does not rely on lighthouses, but the small boater still does."

"The lighthouse serves as a means to fix a position. Let's say you're 20 miles out at sea; you can check your position by the light and compare it with information from other devices."

Although the Coast Guard has jurisdiction over lighthouses, their only responsibility is to maintain the lights and have no plans to preserve the buildings.

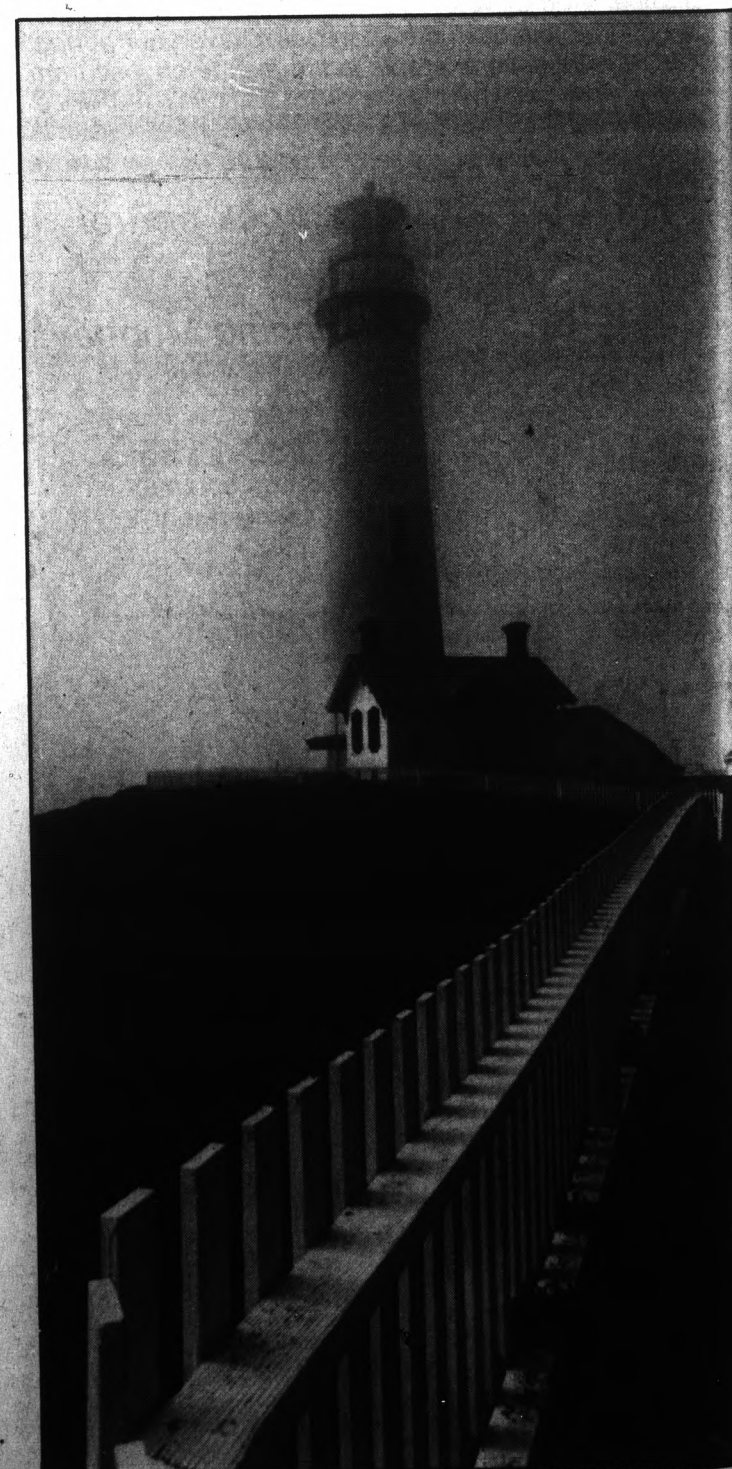
Way said private groups will have to take over preserving lighthouses in the future.

"We will maintain the structure as long as it's safe," Way said. "But as far as preservation, that is something our budget does not allow us to do."

"From a personal standpoint, I think it's really too bad. I think they're romantic. They're nice to look at."

## Proud sentinels of the California coast

Photographs  
by  
Mary Glass



Fog shrouds Pigeon Point lighthouse, the nation's second tallest freestanding lighthouse.